

Boggfill & Fanfare

MARCH

Arr. James Troy circa 1990, harmony D. T. Heade

Unison

The Unison section consists of three staves of music in 2/4 time. The melody is written on a single treble clef staff. It begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and an eighth note B4. The melody continues with eighth and quarter notes, featuring a prominent eighth-note triplet in the second measure. The piece concludes with a half-note G4.

Firsts

The Firsts section consists of two staves of music. The top staff is for the Firsts and the bottom for the Seconds. Both parts play the same melody as the Unison section. The notation includes a repeat sign at the beginning and a double bar line at the end.

Seconds

The Seconds section consists of two staves of music. The top staff is for the Firsts and the bottom for the Seconds. The parts are identical to the Firsts section. The notation includes a repeat sign at the beginning and a double bar line at the end.

This section consists of two staves of music, identical to the Firsts section. The top staff is for the Firsts and the bottom for the Seconds. The notation includes a repeat sign at the beginning and a double bar line at the end.

This section consists of two staves of music, identical to the Seconds section. The top staff is for the Firsts and the bottom for the Seconds. The notation includes a repeat sign at the beginning and a double bar line at the end.